In Recital

Kevin Marsh, guitar

Saturday, April 22, 2000 at 8:00 pm

Cuatro Valses de Venezuela (1947)	Antonio Lauro (b.1917)
La Catedral (1914) Preludio "Saudade" (1938) Andante Religioso Allegro Solemne	Agustin Barrios Mangore (1885-1944)
Prelude, Fugue and Allegro, BWV 998 (ca.1740)	Johann Sebastian Bach (1685-1750) arr. Micheal Lorimer

Intermission

7 Dreamscapes (1991) In Sorrow's Wake Skeleton Hejira Pine Cove Tufnell Park Watercolor The Current	Andrew York (b.1958)
Sonatina (Op.51) (1956) Allegretto Lento Rondo	Lennox Berkeley (1913-1976)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Marsh.

Mr Marsh is a recipient of the Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the Arts Lounge.

Convocation Hall

Arts Building
University of Alberta

Department of Music
University of Alberta